



The former Methodist Chapel built 1811. Although the property's interior has been cleared and is now used for car repairs, the shell of the building is still of considerable visual and historical importance at the northern end of The Green.



This quaint granite outhouse enhances the rugged character of The Green at its northern end and should be retained and repaired utilizing traditional materials.



52 The Green that was originally two cottages that has lost its traditional character with its conversion into a single property and use of modern materials.



The jitty that runs from the northern end of The Green to Main Street is one of several jitties often flanked by important granite walls. These pedestrian routes traditionally linked Main Street to the ambient farmland.





The introduction of modern replacement windows at 44 - 52 The Green has had a detrimental effect in this terrace.



This dormer bungalow at 61 The Green does not reflect the traditional character of the village, although it does have a good stone wall running around its cartilage.



The steps leading up to 51 The Green are in need of maintenance.



The open garage court at 38 The Green reduces the visual quality of area.





The concrete block wall fronting the garage court at 38 The Green needs replacing with a traditional granite wall.



The use of granite setts to match the granite kerbs would have been preferable to the use of concrete paviours in this sensitive area fronting the parish church.



Cast iron gates circa 1820 with their pierced openwork side piers. The Grade 2 listed gates are an excellent feature sited on the east side of St Michael's Church.



This group of building is spoilt by the front porches and canopy that tend to dominate the properties.





The Grade II\* listed parish church of St Michael built in granite with slate roofs and a short spire is a prominent landmark in Markfield. The Church is flanked by excellent granite walls and the graveyard contains some fine mature trees and interesting gravestones.



The dwellings adjacent to the church lichgate provide a fine setting for the church with their different roof heights and materials.



The dormers at 33 The Green are out of scale with the building fabric and the detailing does not follow the traditional form.



31 The Green has many non traditional features that detract from the conservation area. They include half dormers, overly large window openings and inappropriate modern materials.





29 The Green suffers from overly large window openings in the gable and plastic windows.



The Apple Tree Day Nursery is a particularly unattractive property sited at an important location opposite the village green and church. Re-development of this site should be considered in the future.



Several traditional cast iron heritage street lights have recently been installed sited around the village greens which add to the charm of the conservation area.



The picket fence at 15 The Green needs to be replaced with a granite wall to match the existing wall.





The former village primary school has lost some of its charm with the insensitive use of artificial materials and insertion of large roof lights on the street elevation.



This solid brick wall that stand on a granite base is a dominant feature fronting the former village primary school and should be retained.



The Old School House, 10 The Green, is a fine granite dwelling with a slate roof and two chimney stacks but the car parking space fronting the property needs attention.



6 The Green is a rendered dwelling with plastic windows.





The unattractive concrete post and chain fence has recently been replaced with cast iron posts.



The unsightly timber post sited on Saw Pit Green marks the location of a well. It is suggested the timber post is replaced with an information board.



Granite walls are a dominant feature in the conservation area that need to be retained. The Borough Council has in the past provided small grants in order to help retain these important features.



The rendering on the wall fronting 36 Main Street is unsightly and needs removing. This might require the wall to be re-built.





36 Main Street was once the village bakery. The property has now been converted into a dwelling although the shop front and bake house still remains.



88 Main Street does not respect the village character with its integral garage and the use of modern materials.



The Laurels, 40 Main Street is a fine building although it has lost some of its traditional character with the insertion of two large windows on the front elevation.



The Trinity Methodist Church is spoilt with the use of concrete tiles.





44 – 48 Main Street is a pleasant terrace that has lost its unity with new plastic windows inserted and two of the three properties painted/rendered.



There are a number of properties built on Main Street that do not respect the traditional character by way of their design, materials, and open frontage.



54 Main Street, formerly a mill, is an attractive building that has an excellent granite wall fronting the premises.



Saw Pit Green and the roadside trees soften the built environment at the southern end of Main Street.